

DANCER / PhD RESEARCHER

CURRENT WORK

Coventry University/Imperial Society of Teachers of Dancing Collaborative Doctorate

SUPERVISORS: Dr. Victoria Thoms (Associate Professor C-DaRE) and Dr. Sarah Whatley (Professor & Director C-DaRE)

RESEARCH: Reactivating the ISTD archive and investigating British dance teaching history through empire, identity, and gender.

HIGHLIGHTS: Residency at Churchill Archive Centre observing archival practices. Co-organised UKRI-supported *Cultural Heritage Conference '25*, creating visual assets.

MICHELLE BUCKLEY

PROFILE

As an American dancer in London, I have extensive stage experience, often collaborating with choreographer Julia K. Gleich in both London and New York. I also assist with promotional content for Gleich and Jason Andrew at Norte Maar. In Autumn 2024, I began my M4C collaborative doctorate research at the Centre for Dance Research (C-DaRE) at Coventry University and the Imperial Society of Teachers of Dancing (ISTD), supported by an AHRC-funded studentship.

CONTACT

PHONE +44 781 317 4583

WEBSITE michellebuckley.dance

EMAIL contact@michellebuckley.dance

PREVIOUS EDUCATION

University of Roehampton 2020-2022
MA in Dance, History and Philosophy (with Distinction)

London Studio Centre 2005-2008
BA Hons in Theatre Dance (Classical Ballet)

PROFESSIONAL HIGHLIGHTS

Gleich Dances 2007-Present
Senior Dance Artist

Performed in Julia K. Gleich's extensive body of work, including-
46 Gordon, Kradle, Martha (The Searchers), The Brodmann Areas

Strictly Ballroom the Musical 2022-2023
On-Stage Swing & Cover-Shirley, Abuela, Charm, Pam

UK & Ireland tour; first cover for Shirley and Abuela; frequently stepped in mid-show and learned new tracks at short notice.

Voices of the Amazon 2017
Principal Artist playing roles of Flavia and Azul

Dance-musical by Sisters Grimm, choreographed by Helen Pickett with narration by Jeremy Irons; toured to Moscow, Singapore, and Sadler's Wells. Included training and performing aerial silks.

FURTHER WORK

As a freelance dance artist, I have performed internationally in ballet and contemporary works, as well as opera and musical theatre. I have also choreographed for opera and theatre productions, danced in film, and taught ballet across all ages.

Outside of dance and theatre, I am also a Senior Guide & Head of Communications at **Insider London**, engaging students on topics such as Sustainability, Urban Planning, and Retail Design.

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